

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good

6 Satisfactory
 5 Sufficient
 4 Insufficient

3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

VK Equestrian

Novice A ©
Arena size 20m x 60m (Feb 2025)

Section:
Class:

Purpose: The horse demonstrates the correct basics of Preliminary level in the sport of dressage and now showing a more consistent contact with the bit, and the development of thrust to demonstrate improved balance and thoroughness. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

Instruction: To be ridden in an ordinary snaffle. All trot work is sitting or rising unless stated.

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A X C	Enter in working trot Halt, Salute Proceed in Working Trot Track right	Regularity and quality of trot; straightness on centreline; clear, willing, and balanced transitions; straightness in halt; immobility for 3 seconds minimum; attentiveness; salute demonstrated; balanced and bend in corner		
2.	B BF	Circle right 15m diameter in Working Trot Working Trot	Regularity and quality of trot; shape, size, balance and bend on circle and in corner; straightness on sideline		
3.	FA	Working Canter right lead	Willing, clear transition; regularity and quality of canter; balance and bend in corner		
4.	A AKH	Circle right 15m diameter Working Canter right lead Working Canter right lead	Regularity and quality of canter; size, shape, balance, and bend on circle and corner; straightness on sideline		
5.	HCM	Working Trot	Willing, clear transition; straightness in transition; regularity and quality of trot; balance and bend in corners;		
6.	MXK	Change rein showing some lengthening of stride in Trot	Moderate lengthening of frame and stride; regularity and quality of trot with consistent tempo; straight and balanced on diagonal; clear, willing transitions between working trots and lengthened trot		
7.	KA	Working Trot	Regularity and quality of trot; balance and bend in corner		
8.	AF	Medium Walk	Willing, clear transition; regularity and quality of walk; balance and bend in corner		
9.	FXM	Free Walk on a long rein (a loop)	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walk; shape of loop; ground covering and tracking over; clear, balanced transitions between medium walk and free walk		

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10.	MC	Medium Walk	Willing, clear transition between free walk and medium walk; regularity and quality of walk; balance and bend in corner		
11.	CHE	Working Trot	Willing, clear transition; regularity and quality of trot; balance and bend in corner; straightness on sideline		
12.	E EK	Circle left 15m diameter in Working Trot Working Trot	Regularity and quality of trot; shape, size, balance and bend on circle and in corner; straightness on sideline		
13.	KA	Working Canter left lead	Willing, clear transition; regularity and quality of canter; balance and bend in corner		
14.	A AFM	Circle left 15m diameter Working Canter left lead Working Canter left lead	Regularity and quality of canter; size, shape, balance and bend on circle and in corner; straightness on sideline		
15.	MCH	Working Trot	Willing, clear transition; straightness in transition; regularity and quality of trot; balance and bend in corners;		
16.	HXF	Change rein showing lengthening of stride in Trot	Moderate lengthening of frame and stride; maintaining regularity and quality of trot with consistent tempo; straight and balanced on diagonal; clear, willing transitions between working trot, lengthening, and working trot		
17.	FA	Working Trot	Regularity and quality of trot; balance and bend in turn		
18.	A X	Down centreline Halt, Salute	Regularity and quality of trot; straightness on centreline and in halt; immobility for 3 seconds minimum; salute demonstrated		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
				TOTAL MARKS	240	Date:	
Course Errors (Cumulative)	1st -2	2nd -4 (= -6)	3rd Elimination	Minus Total Course Errors		Judge's Name (Print):	
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
				FINAL MARK		Judge's Signature:	
				PERCENTAGE		x _____	